

Invitation to ROMANIA

The first prizewinner will be awarded 500000 yen and given chance to perform with the Romanian National Radio Orchestra or produce a CD.

The organizer offers the first prizewinner his/her round-trip airline ticket to Romania.

Date

Second Stage:
String instruments and Vocal August 24th 2011 (Wed.)
Wind instruments and Piano August 25th 2011 (Thu.)
Final Stage:
String instruments, Ensembl, Percussion instruments and Vocal August 26th 2011 (Fri.)
Wind instruments and Piano August 27th 2011 (sat.)
Awards ceremony (All sections): August 27th 2011 (sat.)

Venue

Second Stage, Final Stage, Awards ceremony:
Minato-ku Takanawa Citizen Hall
(Both the second and the final stages are open to the public.)

Participation Fee

30,000 yen (35,000 yen for the ensemble category) or equivalent in other currencies convertible into Japanese yen (The entry fee will not be refunded in any case after the application has been completed.)

Invitation to

ROMANIA

The 7th

ROMANIAN INTERNATIONAL MUSIC COMPETITION IN JAPAN

Jury

Kazuko Shimada (President of Romanian Music Society in Japan)
Mihai Cosma (Professor of National University of Music Bucharest)
Marin Cazacu (Cellist • soloist of "George Enescu" Philharmonic in Bucharest)
Oltea Pârâu (Artistic manager of Radio Romania Cultural)
Amalia Neculaes (Opera Singer)
Marie-Jeanne Mai-Antal (Violist • Romanian National Radio Orchestra)
Kazuo Mise (Composer • Professor at Toho Gakuen School of Music)
Hiroyuki Kanaki (Cellist • Tokyo Philharmonic Orchestra, principal cellist)
Atsuko Okada (Pianist • Professor at Tokyo Collage Music)
Ken-ichiro Maeda (Trumpeter • Tokyo Symphony Orchestra)
Hiromitsu Kanai (Saxophonist)
Keiko Nishikawa (Percussionist • Tokyo Metropolitan Symphony Orchestra)

Organizer: Romanian Music Society in Japan
Executive Committee of the Romanian International Music Competition
Honorary Chairman: Aurelian Neagu (Former Romanian Ambassador to Japan)
Honorary Adviser: Tsutomu Hata (Former Prime Minister)
Planning/Production: Ain corporation Cosponsor: Ookinaki Music Space
Special Cosponsor: Minato Sports, Community, and Health Foundation
Support: Ministry of Foreign Affairs of Japan • AGENCY FOR CULTURAL AFFAIRS
The Romanian Embassy • The Japan Foundation • Minato City
Minato City Board of Education • Minato International Association

◆ The prospectus for the competition 2011 is now available. ◆

Order a prospectus

1. Download
<http://r-ms.org/entryform.pdf>
2. By post

(to be asked to the following address.)

Executive Committee of the Romanian International Music Competition

Tel. 03-5414-7637 info@r-ms.org (XXXX: 10:00~18:00)

◀ Detail on the Competition, please find on the back page

In April 2011, the chairperson of the organizing committee, Kazuko Shimada, was awarded a special prize by the Romanian Composers' Association for her efforts to introduce Romanian music into Japan and other countries.

The 7th ROMANIAN INTERNATIONAL MUSIC COMPETITION IN JAPAN

cross-cultural communication through music between Japan and Romania

In the hope of improving the cross-cultural communication between the two countries, we started in 2005 to hold annually the Romania International Music Competition in cooperation with the Embassy of Romania in Japan.

The purpose is to discover young talented musicians and encourage them to establish international careers.

The prizewinners of the competition have the privilege to perform at the prizewinners' concert held in Tokyo.

A concert tour in Romania which is given at places related to George Enescu will enable the first prizewinner to perform with Romanian artists and broaden his/her cultural horizons.

Past first prizewinners include the singer Kazuaki Osawa, the first prizewinner of the Japan-Italy Singing Competition (Nichii Seigaku Concorso), Eri Mantani, the top prizewinner of the International Piano Competition 'Alessandro Casagrande' and others.

Kazuko Shimada (President of Romanian Music Society in Japan)

◆ Categories

1. Piano 2. Vocal 3. Strings
4. Winds (Woodwind instruments: Cl., Sax. Brass instruments: Trp., Hrn.)
5. Percussion 6. Ensemble (From three to six players;)

◆ Eligibility

Open to musicians 15 years and over, regardless of nationality.

◆ Selection Process

First Stage (preliminary selection)

Judgment on recorded medias (CD, MD or cassette):

A piece of music of the applicant's own choosing within 10 minutes

Second Stage

A piece of music of his/her own choosing within 10 minutes

*For Vocal section only: two pieces: One is an art song and the other is an aria

Final Stage

A piece of music of his/her own choosing within 15 minutes

*For Vocal section only: two pieces: One is an art song and the other is an aria

- (Notes) 1. The percussion section and the ensemble section do not have the second stage; contestants who have passed the first stage advance to the final stage.
2. Applicants should write the following clearly on the recorded media: his/her full name, the section he/she has applied for, the title of the piece, the name of the composer, the date of recording. Please ensure that the media is protected against re-recording. The recording should have been made within three years prior to submission. Recording at a live concert is also accepted.
3. Contestants can play the same piece for both the first and the second stage. In that case, he/she must choose a different piece for the final stage.
4. Contestants can be accompanied only on piano; performance without accompaniment is also possible throughout the stage.

◆ Date

- Second Stage: String instruments and Vocal August 24th 2011 (Wed.)
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Final Stage: String instruments, Ensemble, Percussion instruments and Vocal August 26th 2011 (Fri.)
Wind instruments and Piano August 27th 2011 (sat.)
Awards ceremony (All sections) August 27th 2011 (sat.)

◆ Venue

Second Stage, Final Stage, Awards ceremony:

Minato-ku Takanawa Citizen Hall

(Both the second and the final stages are open to the public.)

◆ Participation Fee

30,000 yen (35,000 yen for the ensemble category) or equivalent in other currencies convertible into Japanese yen
(The entry fee will not be refunded in any case after the application has been completed.)

◆ Prizes

- Grand Prix (First Prize): The prize money ¥500,000 Trophy, diploma
Supplementary prize: Romania round-trip airline ticket and right to perform at a music festival in Romania
Chance to perform with the Romania National Radio Orchestra or produce a CD
Special prizes: Trophy, diploma, Embassy of Romania, Special Jury Prize, Ookinaki Music Space Prize, Audience Prize.
Each category: Medal and Diploma (the first, second and third prize)

◆ Closing date for receipt of application

July 15th 2011

◆ Jury

- Kazuko Shimada (President of Romanian Music Society in Japan)
Mihai Cosma (Professor of National University of Music Bucharest)
Marin Cazacu (Cellist • soloist of "George Enescu" Philharmonic in Bucharest)
Oltea Pârâu (Artistic manager of Radio Romania Cultural)
Amalia Neculaes (Opera Singer)
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Ken-ichiro Maeda (Trumpeter • Tokyo Symphony Orchestra)
Hiromitsu Kanai (Saxophonist)
Keiko Nishikawa (Percussionist • Tokyo Metropolitan Symphony Orchestra)

◆ Application mailing address and contact information

Romanian Music Society in Japan
Executive Committee of the Romanian International Music Competition
4-8-7-F Roppongi Minato-ku Tokyo 106-0032 Japan
Tel +81354147637 Fax +81354147966
e-mail: info@r-ms.org <http://www.r-ms.org>

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ONGAKU NO TOMO SHA CORP. • KAWAI Musical Instruments Mfg. Co., Ltd.
YAMAHA CORPORATION • PRIMA GAKKI Co., Ltd. • Chopin Co. • SEQUIREYS, A.
The MOSTLY CLASSIC • ALSO Publishing Co.
Sumitomo Fudosan Villa Fontane Co. Ltd. • Euro Asia Trade Co., Ltd.
Cooperator: Tokosha Co., Ltd.

♪ Romanian Music Society in Japan

Romanian Music Society in Japan was established in December 2005 with the assistance of the Romanian Embassy in Japan. The mission of the society is to foster a deeper understanding between the two countries. To achieve this aim, the group discovers and supports young musicians who are interested in international relations, and raises funds to donate used pianos to Romanian children. Romanian International Music Competition, held every summer in Tokyo since 2005, provides the first prize winners with opportunities to participate in music festivals in Romania. The society regularly takes prize winners on tours around Romania and enables them to share a love of music with Romanian students at special events and concerts.

♪ Ookinaki Music Space

Ookinaki Music Space was founded in July 1993 in the hope of building intimate human relationships through music. The purpose of the organization is to provide such assistance as enables young people to explore their possibilities in their own fields. The institution was named after Shel Silverstein's book *The Giving Tree*, the story of which focuses on the self-sacrifice of a tree (The tree has given all shades, branches and apples to a boy, only to become a stump) and the happiness it feels after all its sacrifice. Inspired by this story, Ookinaki (the Japanese word for 'The Giving Tree') Music Space sincerely hopes to offer comfort and share with many people deep and eternal happiness through music.